

# COP26 Proposal: *One Ocean*

## Call out

We are seeking participants to take part in a workshop with up to 20 climate scientists, data specialists and artists on the theme of 'One Ocean' on Thursday 28<sup>th</sup> of May 2020, from 2-5pm. As we are seeking a diverse group, please drop us an email with a line or two or short paragraph on why you would like to take part, what expertise you bring to the table and what you hope to get out of it? Please email to [i.panneels@napier.ac.uk](mailto:i.panneels@napier.ac.uk) by 5pm on 22<sup>nd</sup> of May.

## Context

The U.N. Climate Change Conference (COP26)\* was to take place from 9-19<sup>th</sup> of November 2020 in Glasgow but due to Covid19 is now deferred till 2021. Following the near-unanimous signing of the Climate Agreement at COP21 (2015) in Paris, the Glasgow COP26 will be a critical global meeting where all parties need to declare their contributions made towards agreed global targets. The Intergovernmental Panel on Climate Change (IPCC)\*\* warned in 2018 that in order to limit global warming to 1.5 degrees C, likely to be reached between 2030 and 2052 at current rates of warming, mitigation needs to be in place to reduce and reach zero CO2 emissions by 2050<sup>1</sup>. The *One Ocean* project aims to bring together a host of existing and developing art projects which interrogate the critical role and relevance of the oceans in the climate debate and is the 'blue thread' that connects different narratives around climate change and climate action.

\*COP stands for the Conference of the Parties and is the governmental, political decision-making body of the U.N. Climate Change Convention.  
\*\* the IPCC is the U.N. body that gathers the scientific data and informs the COP.

## Workshop 1: One Ocean data play

Exploratory workshop around the scientific data on the theme of One Ocean, exploring the Climate - Ocean biodiversity nexus, with a view of how this data can be visualised, its story told, narratives explored... in context of the upcoming COP26.

**Date:** Thursday 28<sup>th</sup> of May, 2-5pm, on Zoom

**Agenda:**

14.00: introductions

14.40: One Ocean: what is the scientific data and in what form does it exist? What are the narratives we want to tell?

15.20: coffee break

15.30: What creative works already exists out there which may explore some of this data?

16.15: What is potentially missing? What are the narratives we want to tell?

16.45: Possible ways forward towards COP26 + forward planning

17.00: Finish

## Dissemination

Creative Informatics, Marine Scotland, EcoArtScotland, Creative Carbon Scotland, Climate Chaos Scotland

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<sup>1</sup> IPCC (2018) *Special Report: Global Warming of 1.5C* [Online] [Accessed 30 January 2020] Available at: <https://www.ipcc.ch/sr15/>